1938

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Week of August 1st

TWELFTH SEASON

Under the Direction

of

RAYMOND MOORE

This week at

THE CAPE CINEMA

CHARLIE McCARTHY
and
EDGAR BERGEN
in

"LETTER of INTRODUCTION"

with

ADOLPHE MENJOU
ANDREA LEEDS
EVE ARDEN
ANN SHERIDAN
RITA JOHNSON

Three Shows Daily 3:00, 7:30, 9:30

Special Matinee for Children All Cartoon Program Wednesday 2:00

Regular Program on Wednesday at 3:30

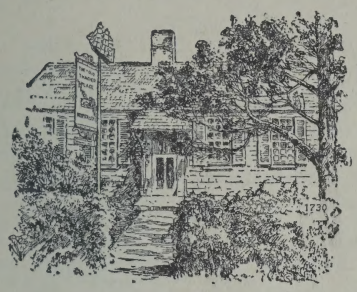
STARTING FRIDAY, AUGUST 5

Danielle Darrieux

in

"CLUB de FEMMES"

(Girl's Club)



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A QUAINT CAPE COD HOUSE

ELISSA LANDI

For the week beginning Monday evening, August 8th, Raymond Moore in association with Richard Aldrich will present the charming star of stage and screen, Elissa Landi in the sophisticated, yet uproarious comedy "The Lady Has a Heart" adapted from the German of Ladislau Bus-Fekete by Edward Roberts. This comedy, which ran for many months this season in New York starring Miss Landi and Vincent Price, should find great favor with audiences who look for brilliant dialogue combined with amusing situations and interesting characterizations.

Elissa Landi's stage and screen careers have proved her to be one of the theatre's most accomplished comediennes, and her role in "The Lady Has a Heart" is one which allows her to bring her keenest talents to her characterization. The supporting cast will include Arnold Korff, who played with Miss Landi during the Broadway run; Philip Huston, in one of his best roles in recent season; June Walker and others.

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PAST PERFORMANCES

Welcoming Madge Evans and some other newcomers to The Cape Playhouse, and glancing briefly at the records.

MADGE EVANS—In Hollywood—a brilliant career as a child star. A short interval and then a Broadway debut in "Daisy Mayme," followed by another success in "Philip Goes Forth." Back to Hollywood for a second stardom. Recent pictures—"Espionage," "Piccadily Jim," "Sinners in Paradise," and just released—"Army Girl."

MURIAL WILLIAMS—Several years in stock and then a Broadway debut in George S. Kaufman's great success "Merrily We Roll Along." A long run in "Three Men on a Horse" in New York and on tour. Later—"Punches and Judy" and "Tide Rising."

CYNTHIA LATHAM—Numerous appearances at Cape Playhouse with Grace George, Edith Barrett, J. C. Nugent, etc. On Broadway—"Loyalties," "The Skin Game," "Bulldog Drummond," etc., with Henry Jewett in Boston and with Ethel Barrymore on tour in "The Constant Wife."

DOROTHEA ANDREWS—With the original company of "Stage Door." Before that many successes such as "Roll Sweet Chariot," "Abram's Bosom," "Scarlet Sister Mary," and "Savage Rythm."

FRED SEARS—Second season with Cape Playhouse permanent company. Debut with Mary Young's Copley Theatre Cmpany in Boston. Then to Broad-

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THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

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Evenings at 8:30, Matinees Wednesday and Friday at 2:40
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, August 1 1938

RAYMOND MOORE
in association with RICHARD ALDRICH
presents

MADGE EVANS

in

"Stage Door"

A Comedy by **George S. Kaufman and Edna Ferber**

Staged by **Arthur Sircom** Settings by **Eugene Fitsch**

CAST (In order of appearance)

Olga Brandt ..... SAMMIE WADE
Bernice Niemeyer ..... MONICA MULLER
Susan Page ..... JEAN QUINN
Mattie ..... DOROTHEA ANDREWS
Mary Harper
(Big Mary) ... MARY ELLEN TINDALL
Mary McCune
(Little Mary) ..... BETTY HECKSCHER
Madeleine Vauclain ..... ELLEN SHALIT
Judith Canfield ..... JUNE WALKER
Ann Bradock ..... JEAN MORRISON
Mrs. Orcutt ..... MINNA PHILLIPS
Kaye Hamilton ..... MURIAL WILLIAMS
Pat Devine ..... LUCILLE CONRAD
Linda Shaw ..... MARIAN O'BRIEN
Jean Maitland ..... MARY BRIAN
Bobby Melrose ... BARBARA ENGLEHART
Louise Mitchell ..... LESLIE CONGDON
Kendall Adams ..... LUCY GLAZEBROOK
Frank ..... WILLIAM ANDREWS
Terry Randall ..... MADGE EVANS
Sam Hastings ..... FRED SEARS
Jimmy Devereaux ..... HARVEY WELCH
Fred Powell ..... LOUIS VEDA QUINCE
Lou Milhauser ..... FRANCIS HART
David Kingsley ..... OTTO HULETT
Keith Burgess ..... PHILIP HUSTON
Mrs. Shaw ..... CYNTHIA LATHAM
Dr. Randall ..... ALBERT BERGH
Ellen Fenwick ..... MARCIA WARD
Tony Gillette ..... BARBARA HARRIS
Larry Westcott ..... CHARLES BAKER
Billy ..... PHILIP CARR
Adolf Gretzl ..... JOHN GUY SAMPSEL

Scenes

ACT I. Scene 1. The Footlights Club (Main Room) Somewhere in the West Fifties, New York City.
Scene 2. One of the Bedrooms. A month later.

ACT II. Scene 1. Again the Main Room. A year later.
Scene 2. Two months later.

ACT III. Scene 1. Sunday morning—the following season.
Scene 2. About two weeks later—midnight.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

Livingstone piano through the courtesy of the Cape Cod Music Store, Hyannis.
Acknowledgements for properties loaned: For living room furniture, Hefler's Treasure Barn, Dennis; Coach House, Barnstable. For secretary, Carroll's Hyannis. For bric-a-brac, Barnstable Inn; Buttner's, Hyannis; Corner Cupboard, Yarmouth Port; Colonial Candle Co., Hyannis. For bedroom furniture, Carroll's, Hyannis; Ryder's, North Harwich; Malchman, Hyannis. For curtain tassels, Mary Otis, East Harwich. For oil paintings, Trading Post, South Yarmouth. For phone, Bell Telephone Co.
Miss Phillip's dresses by Filene, Hyannis.

way with "Tide Rising" and later in "Censored." With Eva LeGallienne in "Hamlet" and recently in "They Knew What They Wanted," "High Tor," and "Tonight at 8:30" at Baltimore Dramatic Festival.

WILLIAM ANDREWS—Original company of "Stage Door." A long and interesting list before that, including "Bloodstream." "Roll Sweet Chariot," "Harlem," "Never No More," "Sweet Chariot," and "Porgy."

MUSICAL PROGRAM

Amos Allen and Edwin Biltcliffe will play as an introduction a medley of musical comedy song hits by Richard Rodgers and Lorenz Hart. During the intermission after Act One they will play "Here on the Roof" by Francis Hart, and "Deep Purple" by Peter DeRose. During the second act intermission a medley of popular tunes by various composers and "Ritmo," by Manuel Infante, will be played.

OUR MAILING LIST

Are you receiving announcements of the coming productions at the Cape Playhouse and Cape Cinema?

Each week we are mailing out over eight thousand eight-page illustrated booklets describing the plays and players at the Cape Playhouse together with announcements of the pictures and interesting stories of the stars appearing at the Cape Cinema. We feel sure that

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you will enjoy every page of this booklet.

If you are not on our mailing list, may we suggest that you leave your name and address at the box office or with one of the ushers, and you will receive your booklet each week in addition to any other interesting news events of both the Cape Playhouse or the Cape Cinema.

MR. MOORE'S GARDENS OPEN TO THE PUBLIC

This is the weekly reminder that Mr. Moore's private gardens across Hope Lane are open for the enjoyment of patrons of the Cape Playhouse and the Cape Cinema. Almost equal in beauty at this time of the year. Mr. Moore's own gardens are those to the right of the Cape Cinema, where according to James Scott, head gardener, all annuals —including marigolds, snapdragons, zinnias and asters—are rapidly coming into bloom.

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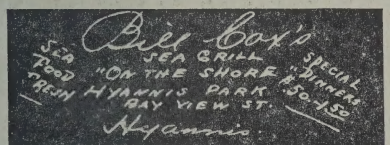

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NEXT WEEK AT CAPE PLAYHOUSE

EVENINGS AT 8:30 P.M. MATINEES, WED. & FRI. AT 2:40 P.M.

One of the laugh hits of Broadway's 1938 Season.

ELISSA LANDI

in her original role in

"The Lady Has A Heart"

By Ludislau Bus-FeKete. Adapted by Edward Roberts

with

ARNOLD KORFF — JUNE WALKER — PHILIP HUSTON

Presented by

Raymond Moore in association with Richard Aldrich

Staged by Arthur Sircom

For reservations telephone Dennis 60